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## COMPOSER

Born in Kincardine, Canada, 15 April 1981; lives in Paris, France.

### EDUCATION

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- 2011-2012     **IRCAM, Paris**  
Cursus de composition et d'informatique musicale  
Professors: Mauro Lanza, Emmanuel Jourdan, Mikhail Malt, Eric Daubresse
- 2006-2011     **Conservatoire National Supérieur de Musique et de Danse de Paris**  
Masters degree in composition (mention très bien), class of Frédéric Durieux  
Prix d'analyse supérieure, class of Claude Ledoux  
New technologies diploma, classes of Yann Geslin, Yan Maresz, Tom Mays, Luis Naón  
Orchestration diploma, class of Yan Maresz  
Masterclasses with Brian Ferneyhough, Heinz Holliger, Klaus Huber
- 2010           **Internationale Ferienkurse für Neue Musik Darmstadt**  
Composition lessons with Mark Andre, Georges Aperghis, Brian Ferneyhough, Enno Poppe
- 2006           **Session de composition 'Voix Nouvelles', Abbaye de Royaumont (France)**  
Composition lessons with Brian Ferneyhough, Michael Jarrell, François Paris
- 2006-2011     **Ecole Nationale de Musique d'Aulnay-Sous-Bois (Seine St.-Denis, France)**  
Oboe performance diploma (DEM), class of Didier Pateau
- 2003-2006     **Conservatoire de Sevrans (Seine St.-Denis, France)**  
Diplomas in Composition and orchestration, class of Allain Gaussin

### COMMISSIONS, GRANTS, PRIZES

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- 2012           1st prize, Concours Henri Dutilleux (France)  
2012           Lili Boulanger Award (USA), nominated (result will be announced march 2012)  
2011           Radio France, commission of new orchestral work for 2012  
2009, 2010    Fonds de Tarazzi, Paris, study grant  
2006           Archipel Festival, Switzerland, commission of *Micrographia* for bass oboe

### SELECTED CONCERTS

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|----------|----------------------------|---|
| 01.03.11 | Villa Medici, Rome         | <i>A Moitié Gommé</i> , Askar Ishangaliev, cello                |
| 21.12.11 | Conservatoire de Paris     | <i>Along Unseen Rails</i> , Pierre-Andre Valade, conductor      |
| 16.02.11 | Impuls, Graz, Austria:     | <i>Nombres Imaginaires</i> , Yumi Murakami, flute               |
| 06.01.11 | Shibuya Studio, Tokyo:     | <i>Cinq Pièces</i> , Ayako Okubo & Olivier Maurel               |
| 21.10.10 | Huddersfield, England:     | <i>Passages</i> , Heather Roche, clarinet                       |
| 22.05.10 | Ensemble Le Balcon, Paris: | <i>Night Division</i> , Maxime Pascal, conductor                |
| 17.08.09 | Domaine Forget, Québec:    | <i>Nets Move Slowly, Yet</i> , Lorraine Vaillancourt, conductor |

### TEACHING

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- 2012-14       Composer in residence, Conservatoire de Tours (France)  
2011        Guest professor, Haute Ecole de Musique de Genève (Switzerland)  
2011        Guest professor, Conservatoire d'Annecy (France)

## SELECTED LIST OF WORKS

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- 2010-11      **Along Unseen Rails** for orchestra (22')  
Premiere: Paris, 21 October 2011  
Didier Pateau, oboe d'amore solo; Pierre-Andre Valade, conductor  
Orchestre du Conservatoire de Paris
- 2010          **Cinq Pièces** for flute and percussion (12')  
Premiere: Tokyo, 6 January 2011  
Ayako Okubo and Olivier Maurel
- 2010          **À Moitié Gommé** for cello (9')  
Premiere: Rome, 1 March 2012  
Askar Ishangaliev, cello
- 2008          **Situation Temporaire** acousmatic piece (5')  
Premiere: Paris, 12 March 2008
- 2007-08      **Événements Quotidiens** for orchestra (7')  
Premiere: Metz, France, 13 July 2011  
Orchestre National de Lorraine, Jean Deroyer, conductor
- 2008-2010   **Night Division** for small ensemble (12')  
Premiere: Paris, 22 May 2010 (second version)  
Le Balcon, Maxime Pascal, conductor
- 2007-09      **La Pendule de Profil** for basset horn, bassoon, viola, cello and double bass (11')  
Premiere (second version): Paris, 14 March 2011  
Solistes de l'Orchestre du Conservatoire de Paris, Jean Deroyer, conductor
- 2006/rev. 2009 **Nets Move Slowly, Yet** for ensemble (9')  
Premiere: Paris, 26 March 2007  
Orchestre du Conservatoire de Paris, Jean-Philippe Wurtz, conductor
- 2006-2010   **Micrographia** for saxophone (7')  
Premiere: Geneva, 29 March 2006 (first version, for bass oboe)  
Ensemble Vortex, Béatrice Zawodnik, bass oboe
- 2006          **Stopping** for two vibraphones (10')  
Premiere: Royaumont, 9 September 2006  
Les Percussions de Strasbourg
- 2003/rev. 2005 **Locus Solus** for oboe (5'30)  
Premiere: London, 30 September 2005  
Christopher Redgate, oboe
- 2005          **Passages** for clarinet (6')  
Premiere: Niagara-on-the-Lake, Canada, 22 August 2005  
Peter Stoll, clarinet
- 2004          **Nombres Imaginaires** for flute (5')  
Premiere: Paris, 17 March 2005  
Katherine Anderson, flute
- 2003/rev. 2010 **PLP** for heckelphone (or lupophone) and two pianos (12')  
Premiere: Amsterdam, 15 March 2011  
Martin Bliggenstorfer, lupophone