

Plus volatile - pressez un peu

This musical score is for the piece "Plus volatile - pressez un peu". It is arranged for a chamber ensemble consisting of Clarinet (Cl.), Vibraphone (Vib.), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 110. The music is written in 5/8 time, with a 3:2 ratio indicated at the top right. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "ord." (ordinario), "s.p." (sotto piano), "pizz." (pizzicato), "arco" (arco), "col legno tratto" (col legno tratto), "sul tasto" (sul tasto), and "pos. ord. sautillé" (posizione ordinaria sautillé). The score also includes a rehearsal mark "110" in a box at the beginning of the second system.

Cl. *p* *sfz* *mf* *ff* *mf*

Vib. *f* *p* *sfz* *f*

Alt. *sfz* *pp* *ff* *mf* *p* *sfz* *f*

Vc. *ff* *ff* *p* *ff*

Cb. *f* *pp* *sfz* *ff*

Annotations: *c.l. tratto*, *pos. ord.*, *s.p.*, *pizz.*, *3*, *5*, *II*, *5*

Explosif

Cl. *ffp* *ff* *fff*

Vib. *ffp* *ff* *fff*

Alt. *ff* *ppp* *sfz* *f* *fff*

Vc. *pp* *fff*

Cb. *pp* *fff* *f* *fff*

Annotations: *col legno tratto*, *arco*, *s.t.*, *pizz.*, *arco*, *s.p.*, *3*, *5*, *7:8*

♩ = ca 76

120

Cl.

Vib. *aller aux tom-toms*

Alt.

Vc. *pizz.* *f* *arco* *p* *mf*

Cb. *position normale - sans vib.* *pp* *sempre*

125

Cl.

Tom toms *baguettes de bois* *pp*

Alt. *arco molto s.t.* *pp*

Vc. *vibrato exagérée* *arco ord.* *molto s.p.* *pp* *sfz*

Cb. *pp* *sempre*

130 Un peu plus lent

Cl.

Tom toms

Alt.

Vc.

Cb.

135

Cl.

Tom toms

Alt.

Vc.

Cb.

Dur: ca 5'30